

**Subject: Film Screening: June 11 - Wo Ai Ni (I Love You) Mommy**

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**F.C.C.**  *Long Island*  
*Families with Children from China*



Friday, June 11th, 2010

7:30 PM (doors open at 7:00)

\$11 per person (12 and up please)  
Hauppauge High School Auditorium  
500 Lincoln Blvd.  
Hauppauge, NY 11788  
Please join us after the film for Q & A  
with filmmaker Stephanie Wang-Breal  
and Faith's parents Donna & Jeff  
Sadowsky.

[Print / Download Invitation](#)

[http://www.fccli.org/files/wo\\_ai\\_ni\\_screening-june\\_11.pdf](http://www.fccli.org/files/wo_ai_ni_screening-june_11.pdf)

More Information

<http://woainimommy.com/home.html>

Purchase Tickets Here

[www.fccny.org](http://www.fccny.org)



[WATCH THE TRAILER HERE](#)

**FCC-LI is pleased to  
present a special Advance**

**Screening of**

***Wo Ai Ni Mommy,***

a new film by Stephanie Wang-Breal  
featuring FCC-LI'er Fang Sui Yong a/k/a  
our friend,

**Faith Sadowsky**

on Friday, June 11, 2010

From 2000-2008, China was the leading country for U.S. international adoptions. There are now approximately 70,000 Chinese children being raised in the United States.  Wo Ai Ni Mommy explores what happens when an older Chinese girl is adopted into an American family. This film reveals the complicated gains and losses that are an inherent aspect of international, transracial adoption.

In 2007 Donna and Jeff Sadowsky of Long Island, New York submitted their dossier to adopt eight-year old Fang Sui Yong from Guangzhou, China. From the very first moment Sui Yong meets her new mother, Donna, we get a real sense of the emotional confusion and loss Sui Yong experiences, as adoption workers translate their first words of communication. This day will change Sui Yong's life, forever. Language, habits, food, everything she knows will never be the same. Her new life in America is filled with happiness and confusion. As she struggles to survive in this new world, we witness her transform into a lively, outspoken American. Sui Yong has become someone neither she nor Donna could have imagined. In a

**Wo Ai Ni Mommy**  
**WINS**

**BEST DOCUMENTARY** at  
San Francisco Asian American Media  
Film Festival.

**[READ REVIEW](#)**

sense, she's the same girl Donna met in Guangzhou all those months ago - and yet she's utterly different.

A co-production of American Documentary/POV and the Diverse Voices Project, presented in association with the Center for Asian American Media, with funding provided by the Corporation for Public Broadcasting.

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