

Subject: Wo Ai Ni Mommy - on PBS POV - Tomorrow

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The following adoption related films will air on PBS in August and September. Set your DVR. For More Info and to view trailers visit <http://www.pbs.org/pov/discover/>

[Wo Ai Ni \(I Love You \) Mommy](#)

[Off and Running](#)

[In the Matter of Cha Jung Hee](#)

At long last, the PBS POV presentation of Wo Ai No (I Love You) Mommy will air at 10:00 PM on Tuesday August 31. For those that missed the advanced screening, or want to see it again, here is your chance.

Wo Ai Ni (I Love You) Mommy**PBS Broadcast: August 31, 2010**

What is it like to be torn from your Chinese foster family, put on a plane with strangers and wake up in a new country, family and culture? Stephanie Wang-Breal's Wo Ai Ni (I Love You) Mommy is the story of Fang Sui Yong, an 8-year-old orphan, and the Sadowskys, the Long Island Jewish family that travels to China to adopt her. Sui Yong is one of 70,000 Chinese children now being raised in the United States. Through her eyes, we witness her struggle with a new identity as she transforms from a timid child into someone that no one - neither her new family nor she - could have imagined. A co-production of American Documentary/POV and the Diverse Voices Project, presented in association with the Center for Asian American Media, with funding provided by the Corporation for Public Broadcasting. (90 minutes)

<http://www.pbs.org/pov/woainimommy/>

Off and Running**PBS Broadcast: September 7, 2010**

Off and Running tells the story of Brooklyn teenager Avery, a track star with a bright future. She is the adopted African-American child of white Jewish lesbians. Her older brother is black and Puerto Rican and her younger brother is Korean. Though it may not look typical, Avery's household is like most American homes - until Avery writes to her birth mother and the response throws her into crisis. She struggles over her "true" identity, the circumstances of her adoption and her estrangement from black culture. Just when it seems as if her life is unraveling, Avery decides to pick up the pieces and make sense of her identity, with inspiring results. A co-production of ITVS in association with the National Black Programming Consortium and American Documentary/POV and the Diverse Voices Project, with major funding provided by the Corporation for Public Broadcasting.

<http://www.pbs.org/pov/offandrunning/>

In the Matter of Cha Jung Hee**PBS Broadcast: September 14, 2010**

Her passport said she was Cha Jung Hee. She knew she was not. So began a 40-year deception for a Korean adoptee who came to the United States in 1966. Told to keep her true identity secret from her new American family, the 8-year-old girl quickly forgot she had ever been anyone else. But why had her identity been switched? And who was the real Cha Jung Hee? In the Matter of Cha Jung Hee is the search to find the answers, as acclaimed filmmaker Deann Borshay Liem (First Person Plural, POV 2000) returns to her native Korea to find her "double," the mysterious girl whose place she took in America. A co-production of ITVS in association with the Center for Asian American Media and American Documentary/POV.

<http://www.pbs.org/pov/chaijunghee/>

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